

Instituto de la Cinematografía y de las Artes Audiovisuales (ICAA) of the Spanish Ministry of Culture, the American Cinematheque and EGEDA present

LOS ANGELES

RECENT SPANISH CINEMA

XVII

Join us in celebrating 25 years of the Goya Awards with Agustí Villaronga's *BLACK BREAD*, which swept the 2011 Goyas with 9 wins and Spain's Official Oscar Submission for 2012, for the opening night premiere.

This year's selection of recent Spanish cinema highlights include Daniel Sanchez Arevalo's comedy *COUSINHOOD*, about a trio of cousins on a pilgrimage back to the pueblo; Montxo Armendariz's *DON'T BE AFRAID* starring Belen Rueda, which looks with intense yet wrenching care at the long-term effects of a girl's abusive upbringing; the nuanced and subversive *ANYTHING YOU WANT* from director Achero Manas, a gender-questioning family drama about a widowed man raising his young daughter; Pau Freixias' *FOREVER YOUNG*, about a group of pre-teens facing the trials of growing up one summer in the 1980s; *TORRENTE 4: LETHAL CRISIS*, the fourth installment in writer-director-star Santiago Segura's cult franchise about iconic lowlife cop Jose Luis Torrente; and Fernando Gonzalez Molina's *THREE STEPS ABOVE HEAVEN*, starring Mario Casas as a short-fuse biker who falls for a girl from the other side of the tracks.

This edition will be honored by the attendance of actors NORA NAVAS, ALVAROS CERVANTES and directors SANTIAGO SEGURA and ACHERO MAÑAS.

www.larecentspanishcinema.com
www.egyptiantheatre.com

Ticket Prices

\$11 General
 \$9 Seniors (65 & over) and students with current I.D.
 \$7 for American Cinematheque Members

Box Office Hours

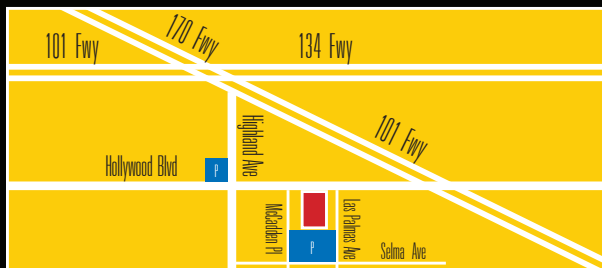
Opens 1 1/2 hours before the first program of the day/ evening
 Closes 30 minutes after the last film of the evening begins

Buying Tickets

Tickets are on sale at the box office or on www.fandango.com
 No handling charge on advance or same day tickets purchased in person at the Box Office. Only cash, American Express, Visa & Mastercard are accepted at the Box Office

Parking

Paid parking ranging from \$5-15 is available off Selma south of Hollywood blvd between Selma and McCadden.



EGYPTIAN THEATRE
 6712 Hollywood Boulevard
 Los Angeles, CA

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Celebrating
 The goya Awards'
 25th Anniversary
 and the best films
 of the year

OCTOBER 13-16, 2011
 EGYPTIAN THEATRE

Thursday, October 13 7:00 PM
Spain's official submission for the
2011 Foreign-Language Film Academy Award

BLACK BREAD
(PA NEGRE)



2010, Massa d'Or Produccions, Televisió de Catalunya, 108 min.
 Dir. Agustí Villaronga.
 Cast: Francesc Colomer, Marina Comas, Nora Navas, Roger Casamajor, Lluïsa Castell, Marina Gatell, Laia Marull, Eduard Fernández, Sergi López.

In Spain in 1944, 11-year-old Andreu (Francesc Colomer) witnesses the brutal murder of a man and his son in a forested ravine, and quickly runs home to tell his mother, Florencia (Nora Navas). Andreu soon thereafter is sent to live with his extended family in the countryside, where he befriends his jaded cousin Nuria (Marina Comas) who has lost her fingers to a grenade, and a consumptive boy who imagines he has angel wings. Subversive filmmaker Agustí Villaronga's harrowing and richly textured depiction of Spanish rural life during wartime is "dark to its heart and breathlessly watchable" (Variety).

Discussion with actress Nora Navas

Join us for a celebratory bash in the Egyptian courtyard after the screening!

New Filmmakers from Spain Short film contest win



WATERLINE

2010, Timber films, 16 min.
 Dir. Sergio Abujá

Strangers Val and Mary Cybele survive the sinking of a cruise ship, and, over the course of that fateful day, get to know one another in the most dire of circumstances as they reach land and try to save themselves.

Jury members: Andrew Crane, Membership Manager & Special Project Programmer. American Cinematheque; Hebe Tabachnik, World Cinema Programmer. Los Angeles and Palm Springs Film Festivals and Short Film Programmer Los Angeles Film Festival; Ignacio Darnaudé Executive Vice President International Creative. Sony Pictures.

Friday, October 14 10:30 AM

SPANISH FILM STUDY-DAY

Organized by the American Cinematheque, the Spanish Resource Center, Education Office of the Spanish Consulate in LA, EGEDA and the Spanish and Portuguese Department, Dornsife College of Letters, Arts and Sciences USC.

Students from Los Alisos and Laguna Hills High will have the chance to enjoy the Spanish recent film, *Among Wolves* (Entrelobos). Before and after watching the film, they will be engaged in a series of film and Spanish-language related PEDAGOGICAL TASKS to help them make the most of the film while improving their Spanish-language skills.

AMONG WOLVES (ENTRELOBOS)



2010, Wanda Visión, Arakao Films, Sophisticated Films. Dir. Gerardo Olivares.
 Based on an extraordinary true story, 7-year-old Marcos is sold by his father and taken to the Valley of Silence, to live with an elderly goatherd. Upon the old man's death, Marcos befriends a pack of wolves and, for the 12 years that follow, becomes the "Alpha Male" of the pack.

Activities jointly designed by Carmen F. Santás, Director of the Spanish Resource Centre, and Professor Julian Daniel Gutierrez-Albilla, expert on Spanish cinema at USC.

Friday, October 14 7:30 PM Double Feature

ANYTHING YOU WANT
(TODO LO QUE TU QUIERAS)



2010, Bellatrix Films S.L., 101 min.
 Dir. Acheró Mañas
 Cast: Juan Diego Botto, José Luis Gómez, Najwa Nimri, Ana Risueño, Pedro Alonso, Lucía Fernández.

Recently widowed Leo (Juan Diego Botto) finds himself leading a dazed and lonely life with his 4-year-old daughter. After frequent requests from the toddler for a "fake mother," and Leo's date with an ex-girlfriend to a transvestite cabaret, the newly single father begins toying with - and committing to - the idea of cross-dressing. A striking drama from filmmaker Acheró Mañas that subversively examines parental gender roles and issues of complex masculine identity. Official selection of the Toronto International Film Festival 2010 and the Palm Springs International Film Festival 2011.

Discussion between Films with director Acheró Mañas.

DON'T BE AFRAID
(NO TENGAS MIEDO)



2011, Oria Films S.L., 90 min.
 Dir. Montxo Armendariz
 Cast: Michelle Jenner, Luíís Homar, Belén Rueda, Nuria Gago, Rubén Ochandiano, Cristina Plazas, Javier Pereira.

An authentically disturbing sequence early in director Montxo Armendariz's haunting drama about the long-term effects of child abuse arrestingly sets the tone for a thoughtful tale following Silvia (an excellent Michelle Jenner) through life as she copes with a traumatic childhood relationship with her father. With an excellent Belén Rueda as Silvia's mother.

Saturday, October 15 7:30 PM Double Feature

COUSINHOOD
(PRIMOS)



2011, Atípica Films, MOD Producciones, Warner Bros., 98 min.
 Dir. Daniel Sánchez Arevalo
 Cast: Quim Gutiérrez, Raúl Arévalo, Adrián Lastra, Inma Cuesta, Antonio de la Torre, Clara Lago, Nuria Gago, Alicia Rubio, Marcos Ruiz.

When Diego (Quim Gutiérrez) is jilted at the altar, his cousins, playboy Julian (Raul Arevalo) and depressed, eyepatch-wearing Miguel (Adrian Lastra), convince him to join them on a trip to northern coastal Spain, where they think Diego can re-ignite the spark with ex-girlfriend Martina (Inma Cuesta). A very funny and surprisingly edgy comedy about male insecurity and weakness from filmmaker Daniel Sanchez Arevalo.

TORRENTE 4: LETHAL CRISIS
(TORRENTE 4: CRISIS LETAL)



2011, Amiguetes Entertainment, Antena 3 Films, 93 min.
 Dir. Santiago Segura
 Cast: Santiago Segura, Kiko Rivera, María Lapedra, Javier Gutiérrez, Goyo Giménez, Silvia Abril.

The fourth installment in writer-director star Santiago Segura's franchise about iconic lowlife cop-turned-private eye Jose Luis Torrente finds the titular character contracted to kill the father of the bride whose wedding he has just turned upside down. Yet Torrente's contractor betrays him, and the balding detective winds up in jail, where he meets a slew of colorful characters (including 87-year-old Tony LeBlanc, who has appeared throughout the series as Torrente's uncle Gregorio) who help him scheme a hairbrained strategy for busting out of prison. With Enrique Villen and Kiko Rivera.

Discussion between Films with director Santiago Segura

Sunday, October 16 7:30 PM Double Feature

THREE STEPS ABOVE HEAVEN
(TRES METROS SOBRE EL CIELO)



2010, Globo Media, Antena 3 Films, Charanga Films, Zeta Cinema, 118 min.
 Dir. Fernando Gonzalez Molina
 Cast: Mario Casas, María Valverde, Nerea Camacho, Marcel Borrás, Alvaro Cervantes.

Based on Federico Moccia's cult novel and recalling the wondrously improbable romances of 80s Brat Pack films, Barcelona teen Hache (Mario Casas), a brawny biker with a short fuse, and wealthy if sometimes rebellious Babi (Maria Valverde) meet cute at a traffic light and again shortly thereafter at a party. The couple's instant attraction is insatiable and genuine, but their romance is complicated by their being from very economically disparate sides of the tracks, and Hache's violent streak that keeps him constantly at odds with the law. Nominated for Best Screenplay at the Goya Awards 2011.

FOREVER YOUNG
(HÉROES)



2010, Media Films, Televisió de Catalunya., 105 min.
 Dir. Pau Freixas
 Cast: Alex Brendemühl, Eva Santolaria, Emma Suárez, Lluís Homar, Ferran Rull, Àlex Monner, Mireia Vilapuig, Joan Sorribes, Marc Balaguer, Nerea Camacho

In Pau Freixas' sun-dappled gem of '80s nostalgia, pre-teen Xavi (Ferran Rull) spends his summer vacation with his usual group of friends - Cristo (Mireia Vilapuig), who has a crush on Xavi, nerdy yet hilarious Colo (Marc Balaguer), Roth (Joan Sorribes), who has Down syndrome, and the beautiful Helena (Nerea Camacho), who Xavi flirts with in the hopes of getting the mysterious "butterflies" his older brother has told him about. The summer progresses and the motley crew of middle schoolers are harassed by an older group of bullies, while Xavi struggles with his relationship with his step-father, but when a tragedy occurs suddenly, the young teens must face their first real trial of growing up. Winner of the Audience Award at the 2010 Malaga Film Festival.

Discussion between films with Alvaro Cervantes

Series compiled by Gwen Deglise and Jaie Laplante. Program notes by Beth Hanna.